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Furnishing of David Garrick's House in the Adelphi.

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David Garrick Esqr. Dr.

To Chippendale, Haig & Co.

1771 Jany 16	To Repairing A Mahogany Fire Screen	5 6
Mar 1	To 4 Men and 2 Porters bringing A Glass from Pall Mall to St Martins Lane and fixing	12 —
	gave to the Men by Mrs Garricks order	5 —
July 29	Emptying A feather Bed and Bolster from Lord Pembroke at Hampton, beating the Feathers and filling again & paid Porterage from Hungerford and Warehouse	9 9
Aug 26	To Difference in exchange of old Mixd Feathers out of A Bed and Bolster from Lord Pembrokes at Hampton for fine Season'd Goose feathers	1 13 —
Octo 3	To repairing An Easy Chair	1 —
9	A set of Mahogany Dining Tables with Circular Ends to Joyn together complete	10 10 —
	3 Damask Leather Covers to the 2 Circular Ends & mid deep part	2 5 0
	A Green Cloath Cover to ditto (in 2)	2 8 0
18	repairing A Breakfast Table	— 6
1772 Jan 7	Repairing A small Horse fire screen	1 6
27	repairing the Coachman's Bed & putting A new Sacking in do	7 6
Feb 26	Altering An old Cotton Furniture to your Bedstead by making A new head & Tester Cloath of your Cotton & A window Curtain, 1 yd new Sheeting added A window Rod, Studs, Thread Tape &c	1 2 —
	A new Bed and Bolster Ticks filled with your own feathers	2 4 —
	ripping 2 old Mattrasses, carding the old Flocks and New Making them	16 —
	Carried over £	23 — 9

The First Page of the Accounts.

VICTORIA AND ALBERT MUSEUM

DEPARTMENT OF WOODWORK

ACCOUNTS OF CHIPPENDALE HAIG & Co. FOR THE FURNISHING OF DAVID GARRICK'S HOUSE IN THE ADELPHI

LONDON: PUBLISHED UNDER THE AUTHORITY OF HIS MAJESTY'S STATIONERY OFFICE, 1920.

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PREFATORY NOTE.

THE accounts printed in the following pages are a transcription of those rendered by the firm of Chippendale Haig and Co. to David Garrick for the furnishing of his house in the Adelphi in 1771 and 1772. In themselves they are of great value from the historical point of view: for the Victoria and Albert Museum they possess a peculiar interest in connection with the furniture from Garrick's Villa at Hampton, which was acquired for the Museum in 1917 through the generosity of Mr. H. E. Trevor, with the co-operation of some admirers of David Garrick. A careful examination of the items gives reasonable grounds for assuming that the furniture in question was designed by Chippendale.

The original manuscript has been presented to the Museum by Mrs. H. Sibthorpe Barlow, and I am glad to have this opportunity of expressing our sincere thanks for the gift of this important document. It has been placed on exhibition in the Woodwork Galleries (Room 57) near the Garrick furniture above-mentioned.

The introductory note has been written by Mr. Oliver Brackett of the Department of Woodwork.

Victoria and Albert Museum. CECIL H. SMITH.

February 1920.

INTRODUCTION.

THESE accounts of Chippendale, Haig and Co. referring mainly to the furnishing of David Garrick's house in the Adelphi bear the dates 1771 and 1772, and thus follow the well-known accounts of the same firm for Nostell Priory in Yorkshire (dated 1766 to 1770) and are contemporary with those for Harewood House in the same county, although the latter cover many more years.* The Nostell Priory accounts are made out not to Chippendale, Haig and Co., but to Thomas Chippendale, so that it seems that Haig became an active partner about 1770, a former partner, James Rannie, having died in 1766. Thomas Chippendale himself, the most famous member of the family and the editor of the "Director," died in 1779, but after his death, and during part of the lifetime of his son, Haig's connexion with the firm continued.

Accounts of this nature are valuable records of the furnishing and decoration of English houses during the eighteenth century. In many cases the houses to which they refer are still standing, but the hand of time has often wrought change after change in their decoration while the fluctuations of fashion have scattered the original furniture or spoiled the scheme of arrangement by the introduction of modern examples. Again, descriptions of houses by contemporary writers such as Horace Walpole, Mrs. Delany and Dr. Pococke fail as a rule to present a reliable picture, because the writers possessed no technical knowledge of their subject and recorded impressions rather than salient points which would enable the reader to reconstruct mentally the place described. Furnishing accounts, on the other hand, give the facts without embellishment and but little imagination is required to translate them into reality.

The house in the Adelphi which David Garrick occupied in 1772 was built by Robert Adam.† The accounts here published

* The Duke of Portland also possesses a bill of Chippendale's (dated 1766) for two oval mirrors in gilt frames.

† Now No. 5 Adelphi Terrace, occupied by the "Institution of Naval Architects."

give an excellent idea of its furniture and decoration. In the case of the Drawing Room the walls were papered and finished with a gilt leaf border; fringed curtains of green silk damask hung at the windows and the same material covered the chairs, *bergères* (spelt "burjairs") and sofa which were japanned green and yellow; two pier glasses (the most expensive items on the bill) were placed no doubt between the windows; and the scheme of arrangement was completed by a third mirror, two pembroke tables and three commodes of inlaid wood. Similarly by a study of the accounts we can conjure up in imagination the characteristics of the Dining Room, the Library and the principal bedrooms. In all cases it is safe to assume that the furniture was conceived by the architect as part of the architectural composition, possessing a defined place in the room for which it was specially designed. This was essentially the policy of Robert Adam, and to carry out his conception was the work of Chippendale.

Beyond the furnishing of the rooms, the accounts record payment for work of a varied character—furniture-removing, upholstering, paper-hanging, all the trivial details of a furniture-maker and decorator's trade. In fact, it is plain from these and other bills that Chippendale, though evidently in his younger days a woodcarver and an artist, had after about 1760 developed into a general house furnisher and upholsterer, whose work showed no distinctive style nor character, but was dominated by the architect or client who employed him. Attempts to discover something of the character or the private history of the man have yielded but little result. That he came from Worcester with his father before 1727,* occupied workshops successively in Conduit Street, Long Acre, and St. Martin's Lane, was elected a member of the "Society for the Encouragement of Art, Manufactures and Commerce," are the main facts known about his life. His fame rests on that most ambitious of trade circulars "The Gentleman and Cabinet Maker's Director," which passed through several editions between 1754 and 1766. Illustrated in this work are numerous designs for furniture based in the first instance on traditions inherited from the period of Queen Anne, on which later were grafted French, Gothic and Chinese forms and details following the fashions which prevailed in the mid-eighteenth century. On these designs posterity has based its conception of the so-called Chippendale style. From a study of the accounts, however, it becomes evident that by about 1765 Chippendale had abandoned the familiar types of mahogany furniture found in the "Director,"

* *See* "English Furniture Designers of the 18th century" by Constance Simon. London, 1905.

and was designing inlaid and painted pieces which bore no resemblance in form nor decoration to the examples popularly associated with his name.

In the decoration of their house in the Adelphi, as well as in the villa at Hampton, there is little doubt that Garrick and his wife were ambitious to rival the imposing mansions which in their later years they were in the habit of visiting. "He now lives rather as a *prince* than as an actor . . . his table, his equipage, and manner of living, are all the most expensive and equal to those of a nobleman" was the remark of Dr. Johnson about three years after Garrick had moved to the Adelphi. The house, soon after its completion, was visited by Fanny Burney who has recorded her impressions: "We went yesterday to make a round of *visits*, and drank tea at Lady Dalston's, a very old acquaintance of both my father and mother. I shall take notice of only two of the houses we stopt at. And first we were so happy as to be let in at Mr. Garrick's and saw his new house in the Adelphi Buildings, a sweet situation. The house is large and most elegantly fitted up." To-day the structure of the building remains untouched, and the rooms, though shorn of Chippendale's furniture and the brilliant wall-papers and curtains, still show the painted and plaster ceilings, the carved doors and chimney-pieces which bear witness to the skill of Robert Adam.

O. B.

David Garrick Esq. Dr.

To Chippendale, Haig & Co.

*1771			
Jan 16	To Repairing a Mahogany Firescreen		5
Mar 1	To 4 Men and 2 porters bringing a Glass from Pallmall to St. Martins Lane and fixing		12
	gave to the Men by Mrs. Garricks order		5
July 29	Emptying a feather Bed and Bolster, from Lord Pembrokes at Hampton, beating the Feathers and fitting again & paid Porterage from Hungerford and Ware Room		9
Aug 26	To difference in exchange of old Mixd Feathers out of a Bed and Bolster from Lord Pembrokes at Hampton for fine season'd Goose feathers	1	13
Oct 3	To repairing an Easy Chair		1
9	A set of Mahogany Dining Tables with Circular Ends to Joyn together complete	10	10
	3 Damask Leather Covers to the 2 Circular Ends & middle part	2	5
	A Green Cloath cover to ditto (in 2)	2	8
18	repairing a Breakfast Table		
1772			
Jan 11	Repairing a small Horse fire Screen		1
27	Repairing the Coachman's Bed and putting a new Sacking in Do		7
Feb 26	Altering an old Cotton Furniture to your Bedstead by making a new head & Teastor Cloath of your Cotton & a window Curtain, 1 yd new Sheeting added A window Rod studs, Thread Tape etc	1	2
	A new Bed and Bolster Ticks† filld with your own feathers	2	4
	ripping 2 old Mattrasses, carding the old Flocks and new making them		16
	Carried over	£23	–

* Allowance should of course be made for the difference in the value of currency in the 18th century.

† Case.

'72	Brought over £	23	–	9
28	To Porterage Pictures from Southampton Street to the Adelphi		1	6
tc.	Men's time hanging Sundry pictures and other Jobs		19	–
	12 Brass & 12 Iron picture rings, 6 Iron driving hooks		4	6
	90 Brass headed nails & 24 screwhooks		12	6
	repairing the frames of 2 Mahogy India Arm'd Chairs & an easy chair		4	6
	Tape, Thread & making Cases of your Check to the 2 Chair Seats, A Cloath Chair, A Cushion & Library Stool		7	–
	ripping the Seat of a leather Easy Chair and Stuffing in New Linnen, addition of new linnen, hair, Tacks etc		7	6
	Tape, Thread & making Cases of your Check to do and to the Easy Chair		10	6
	ADELPHI DRAWING ROOM			
	To 12 very neat carv'd Cabreole arm'd Chairs, Japan'd Green & white, stuffd & cover'd with Green silk Damask & finish'd with Gilt Nails	48	–	–
	Fine Serge Covers to Ditto	6	6	–
	2 ditto Burjairs* Japan'd in the same manner stuff'd in linnen & a fine feather Cushion to do	10	–	–
	Fine Green Serge Cases to do	1	14	–
	A large Carvd Sofa to Match the Chairs, Japand Green & white, stuffd and cover'd with your Damask and finishd with Gilt Nails, a large fine feather Cushion cover'd with Do and Castors	17	–	–
	Fine Green Serge Cases to Do	2	5	–
	Deal for battens, Nails & fixing proper fastening for Hangings	1	2	–
	80 yds Canvas in hangings @ /8	2	13	4
	10 Quires Cartridge paper		11	–
	hanging the Canvas & papers, Tacks, paste etc included	2	4	–
	Carried up £	118	3	1

Bergères : large arm-chairs with rounded backs.

1772	Brought up £		118	3
	Silk, Tape, Thread, Tacks, making the Damask Hangings and Fixing them Complete		7	10
	6 yds Russia Stripe Linnen & 4 yds Tammy* over windows etc			13
	440 feet neat Carvd Leaf Border gilt in Burnishd Gold & fixing complete Brass pins etc. included		25	13
	Silk Thread Tape & making 3 Damask W Curtains Lin'd and Fring'd complete		1	11
	Silk, Braids, Brass rings & plumbetts			9
	Paid for 16¾ yds rich Green Silk Damask made to match the Colour	@ 14/9	12	7
	38 yds fine Tammy	@ 1/6	2	17
	45 yds Lace	@ /4		15
	25½ yds rich Silk Fringe	@ 2/6	3	3
	7 yds broad rich Ditto	@ 7/–	2	9
	59 yds Silk Line	@ 5d	1	4
	3 rich Silk Tossells			12
	3 pulley Laths & 6 Brass Cloakpins			10
	9 Iron Bracket hooks with Screws etc			9
	2 very large Peer Glasses in neat Carv'd Frames gilt in Burnishd Gold Complete		138	–
	To a very Large Rich Carv'd Frame Gilt in burnish'd Gold to your own Glass		30	–
	2 Small very neat Commodes with folding Doors etc curiously Inlaid with various fine woods		44	–
	2 Damask Leather Covers to the Tops			16
	A very large Ditto Commode of Silverwood† with folding Doors &c curiously inlaid with various fine woods as the others		40	–
	A Damask Leather Cover to ditto		1	1
	Carried over £		432	4

* Tammy : a fine worsted cloth of good quality often with a glazed finish.
† Silverwood : harewood or stained sycamore.

Brought over £		432	4	6
2 very neat Pembroke Tables of Silver wood and curiously Inlaid with various fine woods as Commodes		16	16	–
3 Large Green Venetian Sunblinds with Silk Lines & Tapes etc complete containg 87 feet @ 1/9		7	12	3
BACK ROOM ONE PAIR STAIRS				
Silk, Tape Thread & making, 3 Festoon W. Curtains of your Crimson Silk Damask, Lind & fring'd		1	11	6
Silk Braids, rings & plumbetts			9	–
38 yds fine Crimson Tammy	@ 1/9	3	6	6
45 yds Lace	@ /4½		16	10
25½ yds rich Silk Fringe	@ 2/6	3	3	9
7 yds rich broad do	@ 7/–	2	9	–
59 yds Silk Line	@ /6	1	9	6
3 rich Silk Tossells	@ 4/–		12	–
3 pulley Laths & 6 Brass Cloakpins			10	6
9 Iron Brackets with Screws etc			9	–
To a very large Inlaid Case of Fustick* & fine black Rosewood with Sundry other ornaments curiously Inlaid with various fine woods, the middle part to hold a Bed, the Ends for Shelves, Cloakpins Night Tables etc enclosed with Doors, very neat Shap'd Doors with Carv'd ornaments hung with pin hinges on Sliding parts, Glaz'd with Looking Glass & back'd with mahogany, very neat carv'd Cornice Japan'd to match the Fustick Wood etc		65	10	–
To a bedstead Fixd in do with drop Teastor and polish'd Rod supported with brackets, 2 drawers under do Shelves, Cloak pins etc in the Ends		7	7	–
Carried up £		544	7	4

Fustic: from Tropical America, a large tree, yellow, light, durable.

1772	Brought up £	544	7	4
	To rings, Tape Thread and making Curtains, Vallence etc : of your Linnen	1	1	-
	60 yds Lace @ /2		10	-
	Canvas, Paper & papering the Tester & Press	1	3	-
	2 thick Crankey hair mattrasses	9	–	-
	A fine white flock mattrass	1	4	-
	A fine feather Bolster	1	3	-
	2 large fine upper Blankets & an under one	3	9	-
	2 small mahogany night Tables to fit into the end of the Bookcase	2	8	-
	To a very Large Inlaid Press of Fustick & black Rosewood with sundry other ornaments Curiously Inlaid with various fine woods very neat Shap'd Doors with Carvd ornaments Glaz'd with Looking Glass & back'd with mahogy neat carv'd Cornice etc Japan'd as the bed	66	10	-
	The Middle Part of the Press fitted up with sliding Shelves and drawers, the Ends with sliding Shelves Cloakpins etc etc	7	10	-
	4 neat carv'd Cabreole Armd chairs, Japand Green & white to match the others & stuffd in Linen	14	12	-
	Green Serge Cases	2	2	-
	2 Burjairs Japand white, stuffd in Linnen with fine feather cushions & castors etc	9	–	-
	fine Crimson Serge Covers to Ditto	2	7	-
	Battens nails & prepairg the Room with proper fastengs for Hangings		16	-
	72 yds Canvas to hang the Room	2	8	-
	7 Quires Cartridge paper		7	(
	hanging the Canvas & paper, Tacks, Paste etc included	1	12	-
	ditto the Room with Your own India Paper, Paste etc	3	16	-
	Carried over £	677	7	1

1772	Brought over £		677	7	10
	DINING PARLOUR.				
	Silk Tape, Thread and making, 3 Damask window Curtains, Lin'd and Fring'd complete		1	10	–
	Silk Braids Brass rings and plumbetts			9	–
	32½ yds fine Crimson Tammy	@ 1/9	2	16	–
	42 yds Lace	@ /4½		15	9
	7 yds Rich Silk broad fringe	@ 5/6	1	18	6
	21½ yds ditto Side Fringe	@ 2/9	2	19	1½
	48 yds Silk Line	@ /6	1	4	–
	3 rich Silk Tossells	@ 4/6		13	6
	3 pulley Laths			7	6
	9 Iron Brackets with Screw nuts			9	–
	12 neat carv'd mahogany Parlour chairs, the seats covered with red Morrocco leather, Quilted & finish'd with double Rows burnish'd Nails		32	8	–
	A Mahoy Sideboard Table with Term Feet		4	–	–
	2 Mahogany Pedestals, one fitted up for a plate Warmer, the other for Water Divisions in the Top part for bottles, the Top to lock down etc		13	–	–
	LIBRARY.				
	Silk Thread Tape & making 2 festoon W. Curtains of your Crimson Silk damask, Lind & fringd etc		1	–	–
	Silk Braids, Brass rings, and plumbetts			6	–
	22 yds fine Crimson Tammy	@ 1/9	1	18	6
	29 yds Lace	@ /4½		10	10
	4¾ yds Rich broad Silk Fringe	@ 5/6	1	16	1½
	14½ yds Ditto Side Fringe	@ 2/9	1	19	10½
	32 yds Silk Line	@ /6		16	–
	2 Rich Silk Tossells			9	–
	2 pulley Laths 5/– 4 Iron Brackets as before 4/–			9	–
	Carried up		£748	14	3½

1772		Brought up £	748	14
	2 Green Venetian Sunblinds with Silk Lines & Tapes etc : complete containg 52 feet at 1/9		4	11
	2 pair folding Window blinds of painted Green Canvas & mahogany frames		1	9
	TWO PAIR STAIRS.			
	To a Large Mahogany Easy Chair Quilted in Linnen on Castors & a stool to joyn'd a Quilted in Linnen		4	4
	To a Large Mahogany Press Bed wlth Sacking Bottom & Compass Rod with drop Joynts folding Wired Doors Lin'd with fine Tammy etc		12	–
	To a Ditto Smaller Size complete		10	–
Mar 5	To Repairing and cleaning a Mahogany Bookcase with wired Doors, new Gilding the moldings and carv'd ornaments, cleaning & new Lacquering the Brass work etc		4	10
	repairing and cleaning a Mahogany Bookcase with Glaz'd Doors, cleaning & new Lacquer, brasswork etc		1	2
	repairing & Cleaning 2 small Cloaths presses with Shelves mending a screen, a pair Library Steps & sundry other Old Furniture from Southampton St.		2	3
	Porterage Sundry Goods from Do to St. Martins Lane and back to the Adelphi Buildings 8 Horse Loads			8
	Do from do to the Adelphi Buildings 22 Horse Lds		1	2
	2 Men moving & placing Furniture there			6
	Porterage from Southampton St. to St. Martin's Lane 3 marble Slabs & frames, a Large Sofa a bedstead & bedding etc			6
11	To a large Rich Carvd Picture frame gilt in burnished Gold		20	–
	A Ditto Smaller Size		17	–
		Carried over	£827	15

1772				
	Brought over £	827	15	3½
ar 11	2 yds fine Green Tammy for over windows one pr Stairs		3	–
	Cleaning & new Lacquering 14 old brass Cloak pins		3	6
	To altering a Japan Cabinet, new veneering the Top with Yellow wood, new lining the Top part with Green Cloath, new Lock hinges & handles & japaning the Cabinet etc	3	6	–
14	To Men's time taking down Beds at the old house & fixing them at the new house fixing Glasses & other Furniture, nails Tax etc	3	7	–
	To men's time altering the 2 presses at the new house	2	5	–
	The Upholsterer's time cleaning the Cornices in the 2 best rooms & cleaning the Damask and India paper Hangings		6	6
18	4 small Dressing Glasses for Servants		16	–
	A new plate of Glass to a Japan Dressing Frame & new Mahoy frame to part of the old glass		12	–
	To a Tin Side Lanthorn with shade & burner		6	6
20	2 Men packing sundrys for Hampton		2	6
	Taking a Schedule of the Fixtures etc of the old house and making a fair coppy		7	6
24	repairing a folding fire Screen putting new canvas in do		6	6
	do an old reading Desk & wainsct Box a new key to do		7	–
	Covering a Door for the passage with Green Bays finishd with Brass Nails & a brass Spring latch to do with Egg knobs	1	17	–
	fine Crimson Serge Cases to your 4 french arm'd Chairs	2	14	–
	A Green Silk Bell Tossell & Line		3	–
ril 1	To 2 Mahoy Sideboard Table Tops for Each Side Chymney in Dining parlour	1	14	–
	To 5 more shelves added to the Inlaid presses		10	–
	A Mahoy Shelf with Shapd Ends for back of Sideboard		13	6
	Carrd up £	847	15	9½

1772	Brought up £	847	15	9
April 1	Covering an old cushion with Canvas		1	6
	17 yds strong Canvas @ /8		11	4
	4 Quires Cartridge paper		4	8
	Scraping the paint of the Walls in passage hanging the Canvas & paper & afterwards the India paper, paste, size, Tacks etc	1	2	–
3	2 Men hanging a large picture over Chymney in Parlour & other Jobs		3	6
	To 25 ft. 10 in. 2 old veind Marble Tables, Sanded & new polishd 2/–	2	11	8
	2 Strong Packing Cases 96 feet @ 3d.	1	4	–
	Tow, hay, Nails & packing 3 Slabs, porterage do to Hungerford & paid Ware Room		6	–
15	repairing, Cleaning & New Lacquering an old Brass hall Lanthorn		18	–
	Taking the Glass out of Do A new Square & reglazing the Lanthorn		8	–
	A double Brass pulley, A new Shade & ball Weight	1	3	–
	4½ yds strong Green Silk Line		13	6
	A 3 Burner Lamp & line hangg the hall Lanthorn		6	–
	2 fine Crimson Serge Cases to your 2 Arm'd Chairs	1	7	–
23	A Large Bell Lamp mounted with brass work shade etc a large double brass pulley & Rose, A Ballance Weight, white burner, Line & fixg	2	16	–
	A Solid Mahogy Dressing Stool		9	–
	6 Mahogany Hall Chairs	5	8	–
	A new Mahogany step for the Sideboard & altering the other	1	5	–
	repairing a Chair & paid Ware Room 2 chairs fm Hampton		3	–
25	A Mahoy Shelf to stand on the sideboard right hand of Chymney		12	–
	Carried over £	869	8	11

1772	Brought over £	869	8	11½
pril 29	2 Globe Lamps on brass arms with 3 burner Lamps etc	2	12	–
lay 2	A deal Case with Folding Doors neatly Japand the Top veneerd with Yellow Fustick & fitted into the middle windows one pair Backwds	4	18	–
11	A Man hanging pictures & putting up old borders 2 pr Stairs		6	–
	1 dozen large Screw Nails, Brads etc		3	6
	New Gilding a Brass Side Lanthorn		10	–
21	Mending an old meat Tray		1	6
ıne 17	Paid the Man Laying in the House in the Adelphi Buldings 28 nights		14	–
20	2 New Bed Ticks & Bolsters waxd (?) for the 2 press beds	2	12	–
	Dressing your Feathers & fitting them		9	–
	14 fine Seasond Feathers added 1/9	1	4	6
	ripping an old Mattrass, Carding the old hair & remaking the mattrass in a new Check Cover		17	–
	To Men Taking down Furniture		3	6
	To paper & Lining the Tammy to keep out the Sun in the Dining Room		1	6
	4 Mahogany Trays with strong brass handles etc for the Machine in the passage	2	14	–
27	2 oval Frames to your Glasses with neat carvd antique ornaments Japand yellow & black	8	4	–
ıly 15	repairing a hand organ broke by a poor Boy – by Mrs Garrick's orders		2	6
21	2 Men Taking down the Hall Lanthorn & the Staircase Lamps		1	6
ıg. 3	2 Mahog pembroke Tables with drawers Locks & Castors	4	8	–
	5 larg Matts, pack thd & packing do & the Chairs & paid Wareroom at Hungerford		6	–
	Carrd up £	899	17	5½

1772	Brought over £	889	17	5
Augt. 5	2 Men fixing 2 globe Lamps & 2 others fixing a Bays Door &c		2	6
Sept. 11	2 Circular Tables very neatly Japan'd Green & White	10	–	
	2 Green Cloath Covers to do		15	
	To 2 Pembroke Tables very neatly Japan'd to match the others and castors etc	5	5	
	2 Green Cloath Covers		13	
	To a Dressing Table with Folding Top etc Japand Blue & white	4	7	
	140 ft of packing Case @ /3	1	17	
	5 large Matts		5	1
	Screws, Nails, paper, packg thd & paid W. Room		9	
15	A Dressing Glass in Mahogy frame		15	
	A Large 3 Burner Glass Lamp with Top		4	
	A pine Deal & Scribing to plinth in Foreparlour		3	
25	A Large hanging Bell Lamp with a ballance weight, pulley & Glass Shade double pulley and Rose, hung with Green & Silk Line, white Lamp etc	2	16	
	To Plain (?) Boards to the sunblinds in Library painted Green & fixd on the outside mendg comodes		16	
Oct. 9	2 Damask Leather Covers for Inlaid breakfast Tables		19	
12	putting loose Wainscot Bottoms into the Drawers of press, one pair Stairs Backwds		9	
Nov. 6	A Man fixing Window Curtains, Tacks etc		7	
7	2 Men fixing Sunblinds & Laying down Carpets		6	
23	repairing the brass fastening of bookcase Bed		1	
Dec. 11	To hoopd Bed Bed Waggon	1	1	
	Carried over	£931	9	

1771		Brought over £			931	9	3½
June 27	*Cr* By Cash on Acct	15	7	11			
Sept.	By a set of Dining Tables	10	10	–			
1772							
Jany. 10	By Cash	100	–	–			
23	By ditto	200	–	–	325	17	11
					£605	11	4½

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